



KING ST



Community News

Summer 2023



Artisan's Three Brand New Exhibitions

King St's local hub for craft and design, Artisan, has just welcomed three exciting new exhibitions to the gallery.

The main gallery is currently featuring two solo exhibitions from incredibly skilled artists who both utilise cardboard and paper as their primary medium to showcase their mastery in model making. 'The Public Office' from Melbourne-based artist Daniel Agdag features a stop-motion film crafted from 2,500 sheets of recycled cardboard, painstakingly created over 18 months. This piece is a testament to the dedication and craftsmanship invested in its making. Meanwhile, 'Object Poems' by artist Glen Skien utilises an array of collected paper pieces, cardboard and vintage photographs to construct a series of thought-provoking assemblages. Skien's creations often evoke nostalgic responses, inviting viewers to explore their emotional depth.

The gallery recently celebrated the launch of their Wonderkarma Room, presenting its inaugural exhibition 'Touched' by Jean Bennet, a textile artist and sculptor from the Sunshine Coast. Jean encourages audiences to engage with her sculptures through touch so don't be afraid to get up close and personal at this exhibition.

And, of course, don't forget to take a stroll past the Machinery Gallery window to catch a brand-new work called 'Silly Girl' from Jessica Nothdruff. This exhibition marks a departure from Jessica's usual jewellery-making ventures, and we certainly hope we'll be seeing more work from this talented artist in the near future.



King St Book Club



The King St Book Club is back and 2024 is already shaping up to be even better than last year! We had a bunch of eager bookworms show up in February, with the first event of the year selling out quicker than you can say 'page-turner'. You can bet everyone's buzzing with excitement for March.

Get ready to join in the fun with Jennifer Stephens, the literary brain behind the King St Book Club. The next session will be diving into 'Question 7' by author Richard Flanagan. This story unfolds in a love hotel by Japan's Inland Sea and winds up on our very own soil by a river in Tasmania. It's all about the wild twists and turns of love and the crazy chain reactions our choices set off. As always, attendees will be able to collect their copy of the book ahead of the meeting, ensuring they have oodles of time to dive into the pages before it's time to tear in together.

The March meet-up is taking place at Fat Dumpling, so attendees can look forward to lively chat and some mouthwatering Chinese cuisine, all with a glass of wine to top it off. We can't think of a better night out!

www.kingstreetbrisbane.com/kingstbookclub



Victoria Park—What's On



It's almost time to gather the fam and gear up for an egg-citing Easter extravaganza at Victoria Park. From 29 March to 1 April our friendly neighbours will be the ultimate hotspot for free and family-friendly Easter fun.

Get ready for thrilling scavenger hunts, adventurous orienteering challenges, arts and crafts to unleash your kids creativity and the chance to hop along with none other than the Easter Bunny himself! And guess what? Don't leave behind your trusty picnic blanket because

on Saturday 30 March, the park is being transformed into an epic outdoor cinema. They're kicking off the night with 'Peter Rabbit 2: The Runaway' and following it up with the timeless classic, 'Charlie and the Chocolate Factory'. It's bound to be a hop-tastic time.

Head to the Victoria Park website to check out the full line-up of activities.

brisbane.qld.gov.au/victoriapark



Eat like a King returns

Get ready to Indulge your senses this March with Eat Like a King on King St! We're bringing back this month-long feast of tempting deals from all our fantastic retailers.

Whether you're craving a quick lunch, a romantic dinner or a leisurely pamper session, we've got you covered. Snack like a King for cheap eats on the go, Feast Like a King for a delightful dinner experience, or Indulge Like a King to explore all that King St has to offer.



SCAN HERE
to find
out more:

Snack



Feast



Indulge



Meet King St:



Amanda Hayman - Magpie Goose



Last year we were lucky enough to welcome the first-ever Magpie Goose shopfront to our beautiful precinct. This Aboriginal-owned and ethically made clothing brand proudly partners with Aboriginal artists to provide them with a platform for storytelling and sharing culture.

We recently sat down with Magpie Goose co-owner, Amanda Hayman to chat about the brand and her time on King St.

Why did you decide to open the first-ever Magpie Goose store on King St?

We were approached by Lendlease with the generous offer to take a space on King Street. We jumped at the chance. Having an opportunity to welcome visitors to the store on a daily basis means we are able to spark more conversations, learning and exploring the rich stories of the Aboriginal artists we collaborate with.

It also means we are able to tell our story through space, as well as clothing. We assisted in the design process with our other business, Blaklash, with retail interior experts Hogg and Lamb. The store features repurposed local boulders, multi-coloured rock called tuff, which is most visible at the Kangaroo Point cliffs. We also commissioned Lardil man Gareth Robertson to craft a four-metre Tasmanian blackwood table for the centre of the store – a place where customers and community can gather, and have a cuppa and a yarn.

What part of working in Magpie Goose brings you the most joy?

Bringing to life the stories of artists from regional and remote areas to the broader Australian community is such a joyful process. We get to visit artists on Country, and bring out their stories through creative workshops and turn their work into designs ready for screenprinting. The artists are involved at each step and there's nothing more satisfying than bringing their work back to them in the form of garments. For a lot of the artists, it's a first-time experience to see their work as clothing, and they can wear the pieces and show their families. It's a special moment.

What is your favourite piece in the current collection and why?

I'm most excited about our newest style, the playsuit in the Camp Out print. Like all our pieces, it's comfortable and practical, but it's bold and fun too, perfect for summer events like festivals, barbecues and local get-togethers in the park. Inspired by the rusty red dirt Country of Mparntwe (Alice Springs), the print illustrates a story of adventure when camping in the desert, with little motifs of swags, campfires and billy teas!

I also can't go past the Everyday Top in the same print, which looks just as cute with a mini, jeans or a full-length skirt, or with a skivvy underneath as the weather cools.

Are there any exciting new plans for Magpie Goose for 2024?

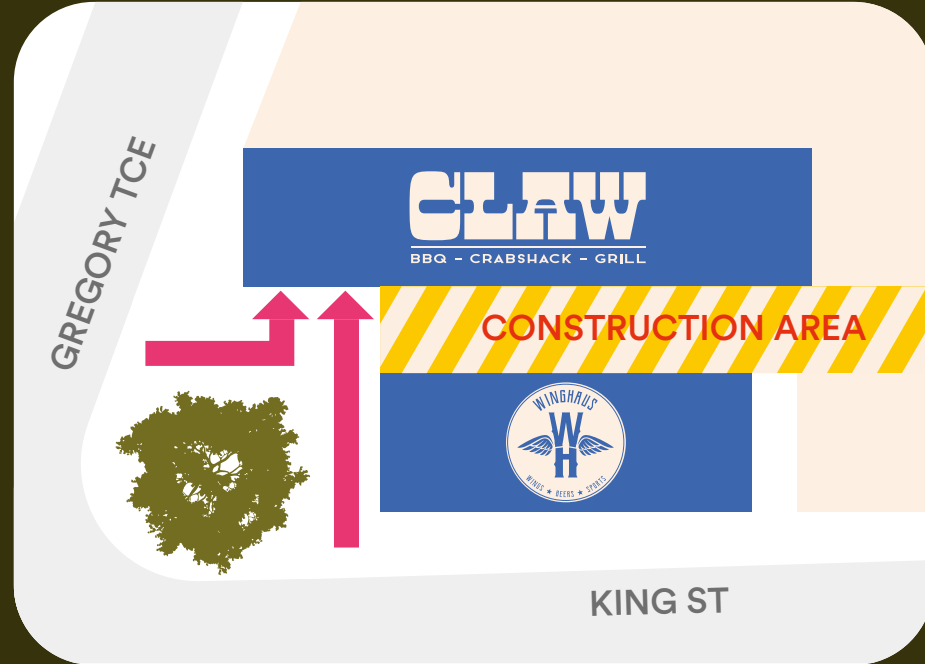
This year, we're headed to the Darwin Aboriginal Art Fair! We'll be part of the marketplace, bringing our latest collection and limited-edition pieces. It's a huge event that people from all over Australia attend, representing Indigenous art centres, small and major galleries, museums and so on. It's a fantastic celebration of Aboriginal arts culture and we're so honoured to be part of it.

What has been the biggest achievement for you and the team so far?

So far, we've worked with 54 First Nations artists from 12 regional and remote communities allowing us to give back \$557,000 in royalty payments to Aboriginal artists, art centres and organisations. For this tangible social impact, we're so incredibly proud.

Retail Update - Claw Laneway Construction

Get ready to shell-ebrate because Claw BBQ, King St's ultimate crab shack and grill hotspot, is getting a snazzy weatherproof makeover for their outdoor dining area! While their laneway is taking a little hiatus for the upgrade, fear not! The party doesn't stop – Claw BBQ is still open and their crackin' team is eagerly waiting to give you a warm welcome. You can still sink your teeth into their drool-worthy menu and catch all the sports action at the bar. Just a heads up, you can access all the fun via Gregory Terrace or take the stairway next to Winghaus into seafood heaven.



Guardian Childcare & Education

Guardian Childcare and Education King St has just finished their summer learning extravaganza! The kids had a blast diving into the wonders of Spain, all things science, ocean adventures, community connections, storytelling magic, green-thumbs gardening, and camping escapades! Now, the centre is gearing up to welcome a bunch of new little adventurers in the coming months! If you're eager to join the fun and want to schedule a tour, give the team a shout today on 07 3180 4444. More exciting adventures await!



Fortitude Valley State Secondary College

Red Carpet Welcome



Students from Fortitude Valley State Secondary College enjoyed an extra special welcome back to the new year as the school rolled out the red carpet in February. This tradition has been a hit ever since the school first opened its doors in 2020. With each passing year, new faces join the mix, laughter fills the halls even more, and the sense of belonging grows stronger, making it a tradition worth cheering for!

Champions Mentoring Program



When FVSSC first opened, Principal Sharon Barker had a vision to pair every child with an external mentor who could be a champion in their corner. The school is so proud to announce the realisation of this goal. In February the school hosted an uplifting evening where over 100 mentors were welcomed, marking the commencement of this exciting initiative. Each Year 11 student has been specially-matched with a mentor to embark on their journey together. This exceptional group of individuals, including architects, doctors, engineers, and artists, is poised to make a profound impact on the lives of our students. We can't wait to see what the students are able to achieve with this guidance and support.

Community Advisory update

The King St Community Advisory Committee recently held their first meeting of the year to chat about what's in store for our beloved King St in the coming months. This group is a mix of local business owners, community advocates, and residents who get together monthly to brainstorm ideas and tackle local issues in a collaborative way.

This year, the committee has some key focuses on the agenda. They're diving into projects like the King St First Nations Art Project, a major upgrade to the precinct's lighting, and keeping the Community Grants Program rolling. Plus, they've got some exciting events lined up, including the much-anticipated King St Kids Festival.

On top of all that, they're also lending a hand with important events like National Reconciliation Week, NAIDOC Week, R U OK? Day, Neighbour Day, and more. It's all about making King St an even better place to live, work, and play. So, stay tuned for updates – there's plenty of good stuff coming your way!



EXHIBITION QUARTER

CONSTRUCTION UPDATES:

Despite some setbacks caused by the high rainfall at the start of the year, construction is chugging along smoothly on site! The team is currently hard at work pouring concrete for level 4, with level 3 already complete. It's super exciting watching the building start to rise up in our precinct! Take a look at these progress shots for a sneak peek of the lower levels getting decked out.

With nearly 100 people now working on the site every day, King St is buzzing! It's a hive of activity and we're loving the energy it's bringing to the community.



Meet the team

Brian Yep, Senior Development Project Manager

It's hard to miss King St's newest buildings, but why not meet the team behind the monuments? We caught up with Brian Yep to talk about what he and the team have been up to.

Can you tell me a bit about your history working for Hutchies, your role there and your time on King St with this new project?

I have been working for Lendlease for 20 years and have been working on the RNA Redevelopment since 2015. My current role is the Project Manager responsible for the Exhibition Quarter Residential Tower.

Can you share with us any memorable moments or milestones that have stood out from this build so far?

The project is only really just gaining momentum, so most of the important milestones are still in front of us. The biggest moment so far for me has been the day works commenced on site, as that is the day when the project transitioned from theory into practice -the day 'things got real', so to speak.

The project is now entering its second year of construction. What can locals expect to see this year from the build?

A lot will happen on the project this year. From the outside, you will notice the building structure will be getting higher and higher and the windows and external painting will follow closely behind. The internal apartments construction will also gather speed, but that will be more difficult to see as it is concealed inside the building.

The King St precinct has such a rich history. Has this influenced the design and construction choices for this new building? Are there any elements that pay homage to the area's heritage?

The building colours in Exhibition Quarter have been selected to reflect the colours of the RNA Precinct. Tower 1's colours were based on the brown and yellow of the fig and leopardwood trees in the precinct. Tower 2's colour reflect the grey weatherboard buildings in the precinct and Tower 3 will represent the red brick buildings at the RNA.

Lendlease has always placed a great emphasis on the importance of sustainability. Can you tell us about any unique or innovative practices that have been implemented in this build?

Lendlease are no longer connecting our residential projects to the gas network. This means that gas cooktops are not an option anymore, and all apartment appliances will be electric. This is an adjustment for our residents, but it eliminates a source of pollutants within the apartments to hopefully create a better internal environment for our residents.

How do you think this new build will contribute to the social fabric of the King St community?

I think the biggest contribution to the precinct from the development will be the increased foot traffic and activity generated by the residents. The increased population will make the area busier and help to create a buzz throughout the week.

What has been your favourite thing about working in the King St precinct?

I have been in the precinct a long time and have enjoyed watching the transformation from a run-down, fenced-off and rarely used showgrounds to a clean and inviting precinct.

What's coming up?

King St Community Grants

The King St Community Grants Program will be opening up again this year with a huge \$10,000 funding pool on offer! This program has been designed to help fund projects, initiatives or events that will benefit the local community in King St. More specifically, we are looking to fund projects that work to improve the social, environmental or economic outcomes of the area. This could be through educating, relationship building, celebrating culture and history or activating the Alexandria Park and King St precinct.

If you want to make a real difference in the community, then now is the time to start thinking about your application and keep an eye out for opening dates, which will be announced soon. Please keep in mind that only not-for-profit bodies with a current and valid ABN will be considered for the grant.



Find out more

Rural Discover Day at the Showgrounds



Brisbane Showgrounds are once again opening their doors to local school children on the week of May 20 for Rural Discovery Day. This immersive and educational day incorporates a range of agricultural topics with sessions covering dairy, grain, farming and horticulture, animal nursery, sheep and fleece and First Nations agriculture. Children will have the chance to interact with farm animals, witness the wonders of sheep shearing, and even try their hand at milking a dairy cow.

This event is tailor-made to take groups of 25-30 students, making it the ultimate school excursion. Make sure to register your interest online by Friday 19 April and if you have any questions about the day, shoot a message over to the awesome Event Planner, Mel McGrath at mmcgrath@royalqueenslandshow.com.au. It's going to be an incredible day filled with fun, learning and farm-tastic adventures!



King St Kids Festival

There's a new festival coming to King St this year, and in this one, the kids are taking over! The King St Kids Festival all started with a spark of genius from David Carberry and his six-year-old son Whelan. Whelan's love for busting out a dance move and creating art, combined with David's knack for throwing epic festivals, birthed this awesome idea. As one of the lucky winners of last year's King St Community Grants, they've now got the green light and the support to make it happen!

Prepare for a day bursting with fun activities for both the little ones and the big kids at heart. We're talking about a pop-up skatepark, Brisbane's hippest kid DJs spinning some sick beats, jaw-dropping performances by talented young stars, and heaps more! This festival is guaranteed to keep you entertained all day long. Keep your eyes peeled for more juicy details coming your way soon!



What's on at the Brisbane Showgrounds



9 March 2024
Performance Pulse Expo



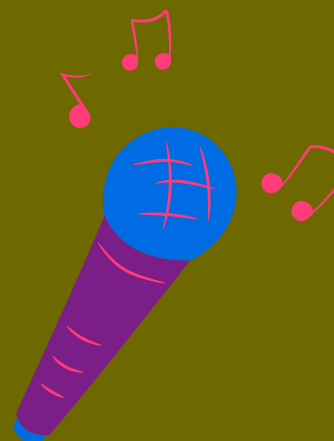
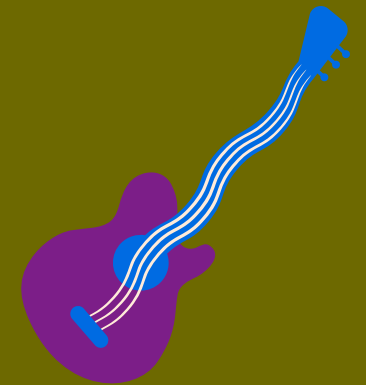
15 - 17 March 2024
National 4x4 Outdoors Show



24 March 2024
Knotfest Festival

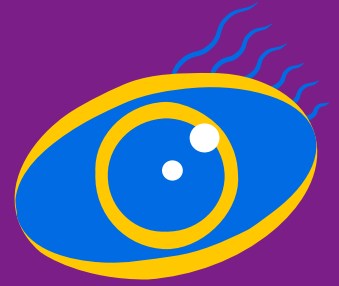


26 May 2024
Your Local Wedding Guide



You on King St

We love seeing you visiting King St! Take a look at what people have been up to - from indulging in delicious food, enjoying incredible events and exploring new exhibitions; there really is something for everyone on King St. Keep tagging us in your photos, [@kingstreetbrisbane](#), so we can see what you get up to and share the fun!



@lovelyoony



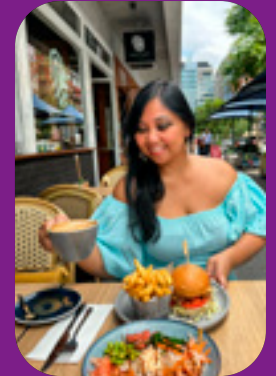
@akua.larbi



@foodgrammies.bne



@andrewtmcmillen



@ellin_ugc



Parking offers on King St

Dining out plans with friends on King St? Enjoy two hours free parking in the King St car park after 5pm on weekdays and all weekend (then \$15 flat rate after that). The Monday to Friday early bird offer is \$18* for the day if you enter between 7am and 9am and exit after 2pm (and before 12am).

Where to find it? Just look out for the kookaburra!





T&C's

*Note that this offer is available on level 3 and above only. Prices may be subject to change during special events, check for further information on our website. www.kingstreetbrisbane.com/location/parking/



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We acknowledge the Traditional Owners of country throughout Australia, the Turrbal and Jagera people, and recognise their continuing connection to land, waters and community. We pay our respect to them and their cultures and to Elders past and present.

Lendlease Reconciliation Action Plan: lendlease.com/RAP

